



Society for Creative Anachronism (New Zealand) Inc.

Report by the Chair for 2018

Activity

In the past few years, we have been putting in place a few means of formally dealing with members who choose not to meet our norms of behaviour.

As many or most of us will have seen, this year saw a cluster of public examples of people elsewhere in the Known World behaving badly in this respect, and there have been some private local issues as well. Along with the boards of SCA (US) and SCAA, we made a public statement affirming SCA principles of tolerance of diversity and rejection of hate speech.

It is rather disappointing that we find our ourselves in this situation. However, what is very encouraging is the willingness and vigour of so many of our people to call this behaviour out and declare that it is unacceptable.

Given the open nature of social media, there are limits on what the mundane parts of the SCA can do to prevent utterances like these being made. What we can do is keep asserting publicly the SCA values.

In other matters on the go in SCANZ, our current Financial Policy is rather showing its age (10+ years), and needs some (actually quite a lot of) tuning to return to being the lithe taut document that it once was. I made a rash promise to prepare a draft update for the AGM, but without success. In progress.

SCANZ membership is sitting at 209, which is another record high.

Other Groups

Our relationships with other societies continue to be low key and cordial. We continue to align policies between SCAA and SCANZ where this is practical and makes sense. We have had little direct interaction with SCA (US); our affiliation agreement covers the routine operations well enough.

SCANZ officers

With Niamh Winter stepping up to replace Richard Dagger last year, it looked as though the 3 yearly committee member rotation was normalised again. However, she felt the calling of a greater duty to become Seneschal of Southron Gaard, and left us part way through the year. Her place is being taken by James Glover, resident in Goldenwick, and Scott Campbell will stay on for another six months to maintain continuity.

Our Treasurer, Will Howard, has it as a project to set us up with an online accounting tool (Xero) - with this, he hopes to address and simplify some problems with group Reeves keeping up with the necessary records, backups, ease of access, etc. Our Registrar Beth Kent continues to do Registrar-like things, along with everything else she does to provide quality and largely unseen services to the Society.

On behalf on the Committee and you, the members, I thank these two.

David Maclagan, Chairman
The Society for Creative Anachronism (NZ), Inc.

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