

The Society for Creative Anachronism (NZ) Inc.

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Introduction

Well, another relatively quiet year for SCANZ this year but I dear say, many of us needed a low key year so as to devote needed time for the real world dramas. Many small events are continuing to happen and Canterbury Faire was one of the largest on record (274 attendees). Most of the flow on effects from the Christchurch earthquakes have been handled with only the lack of suitable venues still an on-going problem for Southron gaard.

Finance

The groups finances are in a stable position, even after a loss for the year. This was the result of our donation to SCA (America) – see below for more detail.

SCA (America) Ltd contribution

Most of you will be aware of the situation that cropped up in February with SCA (America) Ltd and the on-going financial ramifications from a lawsuit some years ago. After a survey across all our members a suitable donation was agreed and received with gratitude from the board in America.

Other Groups

SCA Australia has had an enormous amount of work to get all the systems in place for the introduction of GST to their groups and establishment for a country wide Limited Liability company. Sam and I had the pleasure to sit in on their AGM at Great Northern War in June and we are certainly pleased we're operating on this side of the Tasman when it comes to dealing with government rules and regulations.

The SCA (Australia) Ltd/SCANZ affiliation agreement was re-signed this year due to all their legal changes of having to move to an Australia wide registered company.

Rotation

Our 3 yearly rotation has gotten a little out of sync with Wendy and Sam joining the Committee this year. However Wendy has decided to stand down to allow a new rep to join us. Many thanks for your work this year Wendy.

Sam will step up as Chairman at our AGM and I'll stick around as vice –Chairman.

Although a quiet year, there's always plenty to do for our Treasurer and Registrar. I Give my thanks on behalf of all SCANZ members for your generous time and hard work. Helen is stepping down and we hope to announce her successor soon.

Shaun Gilmore, chairman
The Society for Creative Anachronism, Inc.